

SCORE

CRESÇA

LEANDRO BORGE E VANILDA BORDIERE

ADAP DE ARR: EMANUEL DANIEL INÁCIO

♩ = 70

FLUTE 1,2

CLARINET IN B \flat 1,2

BASS CLARINET

ALTO SAX 1,2

TENOR SAX 1,2

BARITONE SAX

TRUMPET F 1,2

TRUMPET IN B \flat 1

TRUMPET IN B \flat 2

TRUMPET IN B \flat 3

TROMBONE 1

TROMBONE 2

TROMBONE 3

TUBA

DRUM SET

BASS

BASS

VIOLIN I

VIOLIN II

VIOLA

CELLO

BAND AC.

E MIN⁷ CHAJ⁷ G² D⁷ E MIN

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Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vc.

D.B.

C²

G

B[♭]_{sus}

B⁷

E^{min}

E^{min}/D

C#maj⁷

C#maj⁷/D

Fl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vc.

D.B.

Emin Cmaj7 D7 Emin Cmaj7 D G G/B C2 D

13

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

E MIN/B

E MIN

C MAJ⁷

A MIN^(sus9)

A MIN⁷

B⁷_{SUS}

B⁷

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

39

Fl.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

25

Emin Cmaj7 G B7sus B7 Bmin

FL.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G² D^{MAJ}7 A F[#]/A[#] G² A B^{MIN}7

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vcl.

D.B.

31

FL.

B♭ O.

B. O.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G² Bmin⁷ G² Bmin⁷ G² Bmin⁷

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

Fl.

B♭ O.

B. O.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G² Bmin⁷ F# F# Bmin

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

43

Fl.

B♭ Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

G² Dmaj⁷ A F[#]/A[#] Bmin⁷ Bmin G

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vc.

D.B.

49

FL.

B♭ C.

B. C.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Vln. I

Vln. II

Vla.

Vc.

D.B.

SS

D F#sus F# Bmin G D F#sus F#

This musical score page, numbered 11, contains measures 61 through 66. The orchestration includes the following parts:

- Flute (Fl.):** Active in measures 61-62 and 64-66.
- B♭ Clarinet (B♭ Cl.):** Active in measures 61-62 and 64-66.
- B♭ Bass Clarinet (B♭ B. Cl.):** Silent throughout.
- Alto Saxophone (A. Sax.):** Silent throughout.
- Tenor Saxophone (T. Sax.):** Silent throughout.
- Bass Saxophone (B. Sax.):** Silent throughout.
- Horn (Hr.):** Active in measure 63.
- B♭ Trumpet 1 (B♭ Trp. 1):** Silent throughout.
- B♭ Trumpet 2 (B♭ Trp. 2):** Silent throughout.
- B♭ Trumpet 3 (B♭ Trp. 3):** Silent throughout.
- Trombone 1 (Tbn. 1):** Silent throughout.
- Trombone 2 (Tbn. 2):** Silent throughout.
- Trombone 3 (Tbn. 3):** Silent throughout.
- Tuba (Tuba):** Silent throughout.
- Drum (D. S.):** Silent throughout.
- Guitar (Gtr.):** Active in measures 61-62 and 64-66, marked with 'BMIN' and 'G' above the staff.
- Bass (Bass):** Active in measures 61-62 and 64-66.
- Violin I (Vln. I):** Active in measures 61-62 and 64-66.
- Violin II (Vln. II):** Active in measures 61-62 and 64-66.
- Viola (Via.):** Active in measures 61-62 and 64-66.
- Violoncello (Vc.):** Active in measures 61-62 and 64-66.
- Double Bass (D.B.):** Active in measures 61-62 and 64-66.

The score is written in 4/4 time with a key signature of two sharps (F# and C#). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

Fl.

B♭ Cl.

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vc.

D.B.

D

F♯sus

F♯

Cmin

A♭2

E♭maj7

67

Fl.

B♭ O.

B. O.

A. Sx.

T. Sx.

B. Sx.

Hr.

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

D. S.

Gtr.

Bass

Viol. I

Viol. II

Vla.

Vc.

D.B.

73

B♭ G/B B♭ G 7(b9) A♭ MAJ7 A♭ MAJ7 CMIN7 CMIN(AR2)